

para o GNU

Quatro Miniaturas

para flauta, violino e violão

Alexandre Schubert

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Vivo ♩ = 82

Flauta

Violino

Violão

pp cresc. pouco a pouco ff mf

6

Fl.

Vln.

A. Gtr.

pp mp mf cresc.

9

Fl.

Vln.

A. Gtr.

f cresc. ff

12

Fl. *pp* *cresc. pouco a pouco*

Vln. *pp* *cresc. pouco a pouco*

A. Gtr. *pp* *cresc. pouco a pouco*

Detailed description: This system contains measures 12 through 15. The Flute part (Fl.) features a melodic line with slurs and a trill in measure 14. The Violin part (Vln.) mirrors the flute's melodic contour. The Acoustic Guitar part (A. Gtr.) provides a harmonic accompaniment with chords and arpeggiated figures. All three parts begin at a pianissimo (*pp*) dynamic and gradually increase in volume, marked as *cresc. pouco a pouco*.

16

Fl. *ff* *mf*

Vln. *ff* *mf*

A. Gtr. *ff* *mf*

Detailed description: This system contains measures 16 through 19. The Flute part (Fl.) starts with a fortissimo (*ff*) dynamic, then moves to mezzo-forte (*mf*). The Violin part (Vln.) follows a similar dynamic path. The Acoustic Guitar part (A. Gtr.) provides a steady accompaniment. The music features time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics are clearly marked as *ff* and *mf*.

20

Fl. *pp* *mp* *p*

Vln. *pp* *mp* *p*

A. Gtr. *pp* *mp* *p*

Detailed description: This system contains measures 20 through 23. The Flute part (Fl.) begins at pianissimo (*pp*), moves to mezzo-piano (*mp*), and ends at piano (*p*). The Violin part (Vln.) and Acoustic Guitar part (A. Gtr.) follow the same dynamic progression. The music includes time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics are marked as *pp*, *mp*, and *p*.

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Calmo ♩ = 62

rit. a Tempo

Fl. *mf*

Vln. *mf* *f*

A. Gtr. *mf* *f* *mf*

5

Fl. *p cresc.* *mf* *p* *cresc.*

Vln. *p cresc.* *mf* *p* *cresc.*

A. Gtr. *p cresc.* *mf* *p* *cresc.*

rit. a Tempo

8

Fl. *p subito*

Vln. *p subito*

A. Gtr. *p subito*

10 *rit.* . . . **a Tempo** *rit.* **a Tempo**

Fl. *mf* *f*

Vln. *mf* *f*

A. Gtr. *mf* *f* *mf*

15

Fl. *p* *pp*

Vln. *mp* *pp* *con sord.*

A. Gtr. *pp*

19

Fl. *cresc.* 6 6 6 6 6 6 6 6

Vln. *cresc.*

A. Gtr. *cresc.*

21

Fl. *ff* *tr* *mf*

Vln. *ff* *senza sord.* *mf* *mf*

A. Gtr. *ff*

25

Fl. *mf* *rit.* *a Tempo*

Vln. *f* *mf* *mf*

A. Gtr. *mf* *f* *mf*

28

Fl. *p cresc.* *mf* *p* *rit.*

Vln. *p cresc.* *mf* *p*

A. Gtr. *p cresc.* *mf* *p*

Sereno $\text{♩} = 66$

1

Fl. *p* *cresc.*

Vln. con sord. *p* *cresc.*

A. Gtr. *p* *cresc.*

7

Fl. *f* *p* *mf*

Vln. *f* *p* *mf*

A. Gtr. *f* *mf*

14

Fl. *p* *p*

Vln. *p*

A. Gtr. *p*

rall. a Tempo

20

Fl. *cresc.* *f* *p*

Vln. *cresc.* *f* *p*

A. Gtr. *cresc.* *f*

27

Fl. *mf* *p* *pp*

Vln. *mf* *p* *pp*

A. Gtr. *mf* *p* *pp*

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Alegre ♩ = 72

1

Fl. *mf* *p* *cresc.* *f*

Vln. *mf* *p* *cresc.* *f*

A. Gtr. *mf* *p* *cresc.* *f*

5

Fl.

Vln.

A. Gtr.

p *cresc.*

p *cresc.*

p *cresc.*

8

Fl.

Vln.

A. Gtr.

f *dim.* *mf* *cresc.* *f*

pizz. *arco* *f* *dim.* *mf* *cresc.* *f*

f *dim.* *mf* *cresc.* *f*

13

Fl.

Vln.

A. Gtr.

rall. *a Tempo*

p *cresc.* *f*

17

Fl. *p cresc.*

Vln. *p cresc.*

A. Gtr. *p cresc.*

20

Fl. *f dim. p cresc.*

Vln. *f dim. p cresc.*

A. Gtr. *f dim. p cresc.*

24

Fl. *f dim.*

Vln. *f dim.*

A. Gtr. *f dim.*

28

Fl. *p cresc.* *f* *dim.*

Vln. *p cresc.* *f* *dim.*

A. Gtr. *p cresc.* *f* *dim.*

34

Fl. *mf cresc.* *f*

Vln. *p cresc.* *f*

A. Gtr. *pp cresc.* *f*